

JACQUELINE HAMILTON TAYOR
INTERNATIONAL ART CONSULTANT

PROFESSIONAL ART CONSULTANT since 1979.

Provide art services for corporations, private collectors, and museums. Services include acquisitions, deaccessions, exhibitions, art tours, and solving general art problems. Place original art in all media: paintings, unique works on paper, sculpture, fiber art, photography, graphics, and fine art posters. Buy from artists, galleries, and international publishers. Frame, install, light, move, conserve, restore, inventory, catalogue, appraise, insure, and resell art work; testify as expert witness in lawsuits regarding art. Access to a network of agents and galleries worldwide; extensive experience in Paris, Brussels, London, Oslo, and Stockholm.

MEMBERSHIPS: [current and past)

Association of Professional Art Advisors (APAA), ArtTable, The Association of Dress Historians, Association of Corporate Art Curators (ACAC), International Association of Professional Art Advisors (IAPAA), American Institute of Architects (AIA), International Facility Management Association (IFMA), Rice Design Alliance (RDA), French-American Chamber of Commerce (FACC), Norwegian-American Chamber of Commerce, (NACC) Swedish-American Chamber of Commerce (SACC), L'Alliance Française, Swedish Club (Board Member - 2 years), SWEA, The Houston Forum, Baker Institute of Public Policy, World Affairs Council, Opera In The Heights Board Member, (Chaired Inaugural Gala 2001, *Evening in Paris*, Raised \$100,000), Association of Fundraising Professionals.

HONORS:

Who's Who in American Art; Who's Who in the South and Southwest; Who's Who of American Women; Who's Who in America

LECTURES/PUBLIC SPEAKING ENGAGEMENTS:

"The Green Room", Channel 8 television program, appeared to review the art for the Channel 8 Art Auction; University of Texas, Health and Science Center "Brown Bag Speaker"; American Business Women's Association; Houston City Women's Club; ArtExpo, Dallas, "Corporate Art Collecting"; Houston Public Library; Women's Caucus for Art; McNay Museum, San Antonio; Creativity and Cognition Class, Psychology Department, University of Houston.

PUBLICATIONS:

KPMG-Houston, Corporate Newsletter, 2000-2001 - monthly articles summarizing various artists and their artwork in the KPMG art collection;
The National Association for Corporate Art Management, NACAM Newsletter, Spring/Summer 2000 - "The KPMG Art Collection by Jacqueline Hamilton;"
French-American Commerce, Newsletter of French-American Chamber of Commerce, Houston Chapter, Winter 1999-2000, Member's Profile, "What is an Art Consultant?"

MENTIONED IN PUBLICATIONS:

Art Business News, March 1985, "Lessons in How to Be a Corporate Collector"
Houston Chronicle, September 18, 1993, "Europe's Finest Collections Influence Galleria Artist"
Houston Chronicle, October 6, 1993, "Grill Cooks Up Opening Benefit"
Business Week, February 20, 1995, "How to Exercise a Boomer Body"
Houston Business Journal, March 1-7, 1996, "Corporate Art Brings Elevated Perspective to World of Business"
Home Office Design, Neal Zimmerman, AIA, John Wiley & Sons, Inc., 1996, New York City
Houston Press, August 5-11, 1999, "Culture Scouts"
Houston Lifestyles & Homes, February, 2000, "An Unforgettable Valentine's"

EDUCATION:

Undergraduate: Lindenwood, Texas Christian University, B.A.
Graduate Work: Stockholm University (M.A. Equivalent)
Continued Studies: Harvard, Tufts and Rice Universities

LANGUAGES:

Swedish, French, Spanish