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FOCUS

on Four Oaks Place

Summer 2006



Pros Provide Art That Sets Us Apart

Four Oaks Place management takes special pride in providing a unique and enjoyable work environment for tenants and their guests. Over the last several months, we have made a particular effort to add interest and color to our public spaces by hanging contemporary art and fine art photos in the Four Oaks Place auditorium and conference center. To find just the right pieces, we enlisted the assistance of two creative professionals whose unique expertise and talent makes our newly-renovated interiors more memorable than ever.

Jacqueline Hamilton is an international art consultant who advises individuals and corporations on everything related to purchasing, caring for and selling works of art.

She has no inventory and is not connected to any particular gallery or artist, enabling her to offer an objective point of view and a host of useful resources. On every project, she strives to educate others by choosing art that reflects and enhances the quality of the interior surrounding it.

Jacqueline was already familiar with Four Oaks Place, having selected and placed art in our lobbies, Interfin's corporate headquarters and the original Ma Maison restaurant. Although she often travels the globe to select just the right piece or pieces for a particular use, she was able to locate and purchase art "that merited our interiors" right here in Houston.

The four 60" x 72" paintings on canvas she selected for the auditorium were located at a prestigious local gallery.





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The artist, Marco Villegas, painted each piece to stand alone, or be grouped as they are in a large space. Likewise, the black and white, hand-painted photos in the conference center were also purchased from a well-known local gallery. Although Jacqueline first saw Ann Stautberg's work ten years ago, she knew it was just right for this space. We couldn't agree more.

When it came to finding art for the newly renovated conference rooms, Jacqueline contacted another Four Oaks Place friend. Rick Gardner has long made a career photographing commercial buildings and interiors as well as artwork catalogues for museums and galleries. But "in a previous life," with funding from the National Endowment of the Arts, he spent a year taking wonderful fine art photos of architectural details, landscape imagery and historical homes. Jacqueline, a long-time friend of Rick's, paid him a visit to discuss the Four Oaks' project, and have a look at his

archived photos. After paring down hundreds of images, the duo came up with an assortment of wonderful black and white photos that are thematically grouped as "Big Bend," "South Texas Plains," "Texas Gulf Coast," and "Texas Hill Country." Now, in addition to his dramatic work in the Four Oaks Place Marketing Center, Rick's wonderful fine art photos will also be displayed in the Central Tower conference rooms. "It's exciting to see these 30-year-old photos be given a new lease on life," explains Rick. This is a great opportunity for me to show another side of my skills, and proved to be the ideal collaboration between a client, a consultant and an artist."

Even if you don't know a lot about art and interiors, there's much to appreciate in the new art and photos that grace the walls in the Four Oaks Place auditorium and conference center. Our thanks to Jacqueline Hamilton and Rick Gardner, for making our trend-setting complex even more unique and special. Enjoy!

